

My heart will go on

W: Will Jennings M: James Horner (from 'Titanic')
(Arr. Wayne Richmond, 2016)

A.W. C#m⁷ B(sus4) A B(sus4) B C#m⁷ B(sus4) A(add2) B(sus4)

9 A Verse 1

S. E B/E A E/B B E B A(sus2)

Vln.

Ev - 'ry night in my dreams I see you I feel you. That is how I know you go on.

17 E B A E/B B E B A

S. Far a-cross the dis-tance and spac-es be - tween us, you have come to show you go on.

A.W.

B. Cl. **pp**

Chorus 1 (all sops sing when others sing)

B 25 C#m B A B C#m B A B

S. Near, far; wher - ev - er you are, I be - lieve that the heart does go on.

A. **p**

T. **p**

B. **p**

Vln. **8**

B. Cl.

Near, far;

Near, far;

Near, far;

33

S. C♯m B A B E/B B⁷ C♯m Emaj7/G♯

Once more you o - pen the door, and you're here in my heart, and my

A. Once more

T. Once more

B. Once more

Vln.

B. Cl.

39

S. A E/B B C♯m

heart will go on____ and on.

A. W.

Vln.

B. Cl.

C Verse 2 (all sops sing when others sing)

45 E B A E/B B

S. Love can touch us one time and last for a life time,

A. **p** Love can touch us one time

T. **p** Love can touch us one time

B. **p** Love can touch us one time

Vln. *mf*

B. Cl.

49 E B A B

S. and nev-er let go 'til we're gone.

A. and nev-er let go 'til we're gone

T. and nev-er let go 'til we're gone

B. and nev-er let go 'til we're gone

A W.

Cl.

Vln.

B. Cl.

53

S. (soloist) E B A E/B C°

Love was when I loved you; one true time I hold you;

A. (soloist)

Love was when I loved you; one true time I hold you;

A.W.

Cl.

Vln.

B. Cl.

57

S. E B A

in my life we'll al - ways go on.

Cl.

Vln.

B. Cl.

D Chorus 2

61 C♯m B A 3 B C♯m B A B

Near, far, wher - ev-er you are I be-lieve that the heart does go on.

A. (all)

Near, far, Why does the heart go

T. 8 Near, far, Why does the heart go

B. Near, far,

Vln.

B. Cl.

69 C♯m B A B E/B B C♯m Emaj7/G♯ A E/B B

S. Once more you o - pen the door, — and you're here in my heart, and my heart will go on and —

A. on? more here in my heart, and

T. on? more here in my heart, and

B. on? more

F1.2

Cl.

Vln.

B. Cl.

E Instrumental

77 C♯m

S. on.

F1.1 C♯m B A B C♯m B A C♯m D♯(sus4)

F1.2 pp

Cl. pp

Vln.

B. Cl.

F Chorus 3 (*Sops sing all*)

85 *f* Fm E \flat D \flat E \flat Fm E \flat

S. You're here; there's noth - ing I fear, and I know that my heart will go

A. You're here; know that my heart will

T. You're here; know that my heart will

B. You're here; know that my heart will

F1.1

F1.2

Cl.

Vln.

B. Cl.

91 D \flat E \flat

S. on.

F1.1

Cl.

Vln.

B. Cl.

93 Fm E \flat D \flat E \flat A \flat /E \flat E \flat ⁷

S. We'll stay for - ev - er this way. You are

A. We'll stay You are

T. We'll stay

B. We'll stay

Cl.

Vln.

B. Cl.

97 Fm A \flat maj $7/C$ D \flat A \flat /E \flat E \flat

S. safe in my heart, and my heart will go on and

A. safe in my heart, my heart will go on and

T. safe in my heart, and my heart will go on and

B. safe in my heart, and my heart will go on and

Cl.

Vln.

B. Cl.

G

Fm

(drums stop)

101

S. *on.* **p**

A. *on.* **p**

T. *on.* **p**

B. *on.* **p**

Cl. *on.* **p**

Vln. *on.* **p**

B. Cl. **p**

This section shows six staves of music. The first four staves (Soprano, Alto, Tenor, Bass) have sustained notes with 'on.' markings above them and dynamic 'p' below them. The fifth staff (Clarinet) has a sustained note with 'on.' above it and 'p' below it. The sixth staff (Violin) has a sustained note with 'on.' above it and 'p' below it. The bassoon staff (B. Cl.) has a sustained note with 'p' below it.

103 D \flat /A \flat E \flat /A \flat *(solo)* A \flat E \flat /A \flat D \flat /A \flat A \flat

S. *Mmm*

F1.1 **p**

F1.2 **p**

Cl. **pp**

Vln. **pp**

B. Cl. **pp**

This section shows five staves of music. The soprano staff has a sustained note with 'Mmm' below it. The first flute staff has a melodic line with dynamic 'p'. The second flute staff has a melodic line with dynamic 'p'. The clarinet staff has a melodic line with dynamic 'pp'. The violin staff has a melodic line with dynamic 'pp'. The bassoon staff has a melodic line with dynamic 'pp'.